



75 Cottage Street, East Berlin

1899

Luther F. Turner (1877-1949) & Florence Bailey (1877-1949)

Victorian

1985 Townwide Historic and Architectural Survey of Berlin, Connecticut. Survey # 019

1899 Luther F. Turner

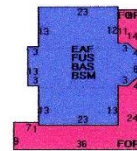
current owner: Channing Turner

Victorian

2018 Town of Berlin GIS Index.

Sketch

1900 present owners Daniel and Danielle Morisse Corsetti



Genealogy

Luther Fred Turner (1877-1949) was born in Maine, son of Lafayette Turner & Clara Lufkini. He married Florence Bailey (1877-1949) and they had children including: Roland, Marjorie, Paul, Luther, Vinton, Channing. Luther was an engineer. Luther died in 1949 and is buried in Wilcox Cemetery. Florence died in 1949 and is buried in Wilcox Cemetery. In 1984 the house was still in the Turner family.

HISTORIC RESOURCES INVENTORY
BUILDING AND STRUCTURES

HIST-6 NEW 5/77

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY	
Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR. SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION		DESCRIPTION	
1. BUILDING NAME (Common) <u>#019</u> (Historic)			
2. TOWN CITY <u>Berlin</u>		VILLAGE <u>East Berlin</u>	COUNTY <u>Hartford</u>
3. STREET AND NUMBER (and/or location) <u>75 Cottage Street</u> <u>17-2/151/6</u>			
4. OWNER(S) <u>Turner, Channing B.</u> " " <u>East Berlin</u> <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present) <u>Residence</u> (Historic) <u>Residence</u>			
6. ACCESSIBILITY TO PUBLIC: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No EXTERIOR VISIBLE FROM PUBLIC ROAD <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No IF YES, EXPLAIN			
7. STYLE OF BUILDING <u>Victorian Eclectic</u> DATE OF CONSTRUCTION <u>c. 1899</u>			
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input checked="" type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos Siding <input type="checkbox"/> Brick <input type="checkbox"/> Other (Specify) _____ <input checked="" type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt Siding <input type="checkbox"/> Fieldstone <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum Siding <input type="checkbox"/> Concrete Type: _____ <input checked="" type="checkbox"/> Cut stone Type: <u>Brownstone foundation</u>			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood frame <input type="checkbox"/> Post and beam <input type="checkbox"/> balloon <input type="checkbox"/> Load bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) _____ (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll Asphalt <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Gable end to the street <input checked="" type="checkbox"/> Asphalt shingle <input type="checkbox"/> Built up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify) _____ <input type="checkbox"/> Ridge parallel to the street			
11. NUMBER OF STORIES <u>2 1/2</u>		APPROXIMATE DIMENSIONS <u>23' x 39'</u>	
12. CONDITION (Structural) (Exterior)			
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated			
13. INTEGRITY (Location) (Alterations) IF YES, EXPLAIN			
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved WHEN? _____ <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No			
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) _____ <input type="checkbox"/> Carriage house <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land <input type="checkbox"/> Wood-land <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Indus-trial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High building density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			
<u>On large lot in a neighborhood of mostly Victorian houses.</u>			

019

DESCRIPTION (Continued)	17 OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior)	
	<p>The Luther F. Turner House is a large and attractive Victorian Vernacular dwelling. The three-bay facade is protected by a full-width, shallow-roofed entry porch, which is extended to form a small pavilion at the left and wraps around the right to meet a cross-gable extension. The porch features square chamfered posts, a small pedimented peak centered over the left entry, post brackets with lattice-work spandrels forming shallow round-arched openings with central pendants, and a square rail and balusters. Windows have wide plain-board surrounds and are generally fitted with 1-over-1 sash. The main roof cornice is molded and shows a full return across the gable ends. The pedimented peak of the front gable has paired windows (now boarded up) in a surround with curved-in sides, and above a small balustrade.</p> <p>(continued)</p>	
SIGNIFICANCE	18 ARCHITECT	BUILDER
	19 HISTORICAL OR ARCHITECTURAL IMPORTANCE	
<p>Historically, the Luther F. Turner House is significant as a fine example of the type of substantial Victorian house built by members of Berlin's new industrial middle class during the last years of the 19th century. Turner, a young engineer (probably with Berlin Iron Bridge), bought this property in 1898, and built the house shortly thereafter. It has remained in the Turner family to the present day.</p> <p>The house is also significant as a fine example of late Victorian architecture. The characteristic ornamental woodwork of the period appears in profusion, notably in the porch and the gable-end treatments. The eclecticism of Victorian house design is seen here in the use of details from several contemporary styles: the inward-curving surround of the attic lights is drawn from the Shingle style, and the complex plan and variations in wall texture (continued)</p>		
ICES	<p>1900 Census Berlin Land Records 44:437 (1898)</p>	

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
South Prospect Street, Hartford, Connecticut 06106
HISTORIC RESOURCES INVENTORY FORM
for Buildings and Structures

019

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET
Form number: _____ Date: 12/84

Luther F. Turner House

17. (continued):

The peak also has sawtooth shingles, and rectilinear panels and sunburst designs above the paired window. The right elevation cross-gable has a somewhat simplified version of this design: it features a single attic light with border-pane glazing and lacks decorative panels. This cross-gable is treated as a two-and-one-half story semi-octagonal bay; brackets are used to square the corners of the projection below the rake ends. The porch continues to the rear of the cross-gable. The left elevation features a similar cross-gable with a rectilinear plan. The rear elevation gable has a partial cornice return and simplified decoration featuring modified-sawtooth shingles.

19. (continued):

evoke the Queen Anne style.